



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



LIST OF LOANS

AUGUST, 1916

| CLASS | OBJECT | SOURCE |
|---|---|--|
| ANTIQUITIES—EGYPTIAN (Thirteenth Egyptian Room) | Sistrum and handle of menat, faience, XXVI dynasty..... | Lent by J. Pierpont Morgan. |
| ARMS AND ARMOR (Wing H, Room 9)..... | Part (left shoulder) of engraved and gilded armor, Italian, about 1490; two parts (shoulder and thigh) of child's embossed and gilded armor, made by Seusenhofer, German, about 1510..... | Lent by Dr. Bashford Dean. |
| (Wing H, Room 9)..... | Three stirrups, Conquistador, Hispano-Mexican, sixteenth or seventeenth century..... | Lent by Edgar K. Smoot. |
| (Wing H, Room 9)..... | Halberd head, American, middle of seventeenth century..... | Lent by the New England Historic Genealogical Society. |
| ENAMELS..... | Plaque and covered box, French (Limoges), thirteenth century. | Lent by J. Pierpont Morgan. |
| (Wing F, Room 4) | | |
| GLASS..... | *Lamp, enameled, Syrian, fourteenth century..... | Lent by J. Pierpont Morgan. |
| IVORIES..... | Crucifixion, German, twelfth century; Crucifixion with Mary and Saint John, French, early fourteenth century..... | Lent by J. Pierpont Morgan. |
| (Wing F, Room 4) | | |
| METALWORK..... | Reliquary, late thirteenth century; silver-gilt plaque, Neptune and Amphitrite, sixteenth century, French; baiser de paix (Milanese), and *copper-gilt door of shrine, Italian, sixteenth century; *silver-gilt plate, Portuguese, sixteenth century; tankard and *bronze-gilt dish, German, sixteenth century..... | Lent by J. Pierpont Morgan. |
| (Wing F, Room 4) (Floor II, Room 23) (Wing F, Room 7) | | |
| (Floor II, Room 23) | | |

*Not yet on Exhibition.

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

| CLASS | OBJECT | SOURCE |
|---------------------------------------|---|----------------------------------|
| METALWORK..... (Floor II, Room 23) | Pair of silver candlesticks and salver, maker, Paul Lamerie, 1728 and 1737; pair of silver-gilt candlesticks and pair of honey-pots, maker, Paul Storr, 1814, English (London)..... | Lent by Mrs. Edward S. Harkness. |
| SCULPTURE..... | *Boxwood statuette, Flagellation, German, sixteenth century..... | Lent by J. Pierpont Morgan. |
| *Not yet on Exhibition. | | |

